



I'm not robot



Continue

Spirited away no face

© 1996-2014, Amazon.com, Inc. or its affiliate i recently re-watched Spirited Away by Hayao Miyazaki again, and realized that No Face, the most mysterious character in the entire Movie, may be another human being trapped in the Spirit World, unlike Chihiro himself. The wiki page tells us that the Race is the Spirit, but let's take a closer look. Let's start with the title of the film Spirited away, or, in Japanese, Sen to Chihiro no Kamikakushi. The term Kamikakushi is Japanese and literally means Spirit Away, an act of mysterious dissatisfaction, only to be rediscovered a few days later. In the case of the film, Kamikakushi means to spend time in the Spirit World, which happens when a person has a very negative and depressed attitude (Chihiro undergoes kamikakushi because she moves to a new school). After spending time in the Spirit World, you return to the normal world, but have no memories of the trip (it was Miyazaki's intention to make Chihiro forget his experience, but this was made unclear in the English Version.) Your memory is gone, but the changes you make change your mind/character/soul without you knowing it. You can change your ways, and become a better person, or stay unchanged, and stay bad. (You can read more about this is a great comment /u/MisoRamen about kamikakushi here) But what about Chihiro isn't the only one who performs kamikakushi songs in movies? When we first met No Face, he was standing on the bridge to Bathhouse. He's obviously lost and confused. No one noticed him, and he clearly didn't know where to go. He seems immediately aware of Chihiros' presence, even before he opens the door to Bathhouse. He looked at her when she first stepped over the bridge, although Haku said that If you hold your breath, they [spirits] won't see you. No Face was also looking at Chihiro the next day, when she was alone on the bridge. This is because No Face is looking for its own kind. Think about it –If you are in a foreign country alone, lost and confused, will you try to make contact with someone who is from your country? After Chihiro opens the door for her, she becomes obsessed with him. He tries to please her in every way possible, from stealing bath tokens to juggling gold. At this point, you might ask, Wait a minute! If No Face is human, how can he do all those magical things? If you look at Spirit World, you can see that there are no strict rules. There are spells, magical dishes, etc. No Face can conjure up gold because Spirit World works that way. Don't forget, Haku also has power, and although he is a River in the normal world, he is clearly a humanoid race in the Spirit World. Perhaps all Men are equipped with power, and Chihiro never hers in the Spirit World. After all, Gold turns out to be a fake, which means that there is no face of weak power to begin with, and most make-believe. Now, you can say: You mentioned Hakus Hakus Face doesn't look like a human being! Keep in mind, we see this story from Chihiros' point of view. No Face has the appearance of an invisible man in a black robe thrown on it. His face is nothing more than the mask he wears, and we can see the visible organ throbbing inside him. This is because No Face struggles with severe depression and social anxiety, and is thus invisible (ignored by others) and has a black robe on top of her body (black = depression, negative soul). So here it is. I will update this post if I can think of more things. Mind? Page 2 39 comments Sharing Emotions stealsInvisibilityShapeshiftingMagic Devouring all he can (previously). Show chihiro's gratitude (at this time). Ah... Ah... Ah. ~ No face. The Kaonashi, or No-Face as he tends to be called in to the film's English release, is the main character in the award-winning 2001 Japanese animated film Spirited Away. No-Face is a dark spirit that resembles a black humanoid with a white mask. He devours other spirits and can absorb their emotions into his own soul, causing him to take their attitudes, especially the negatives that lead to his transformation as a villain. He played the antagonist until his redemption. Although he never really spoke, his moans and coos were performed by Akio Nakamura in the Japanese version, and Bob Bergen in the dubbed English version. The history of No-Face was first seen lingering outside the Yubaba Baths, outside the rain. He is attracted to his new servant, a man named Chihiro Ogino, because of his actions and sincerity. Chihiro sees him in the rain, and doesn't know who he is, allowing him inside Bathhouse. No-Face follows Chihiro around Bathhouse and even steals some Bath Tokens for him. One night he approached the spirit of Aogaeru, a worker at Bathhouse. No-Face lures him with the promise of gold, then devours him, getting some of his corrupt and greedy personalities. With its negative qualities now on the rise, No-Face demands luxury baths and food from workers, calling for large amounts of gold to tip them. This makes No-Face a popular customer at Bathhouse, because everyone wants to serve it and get some of its money. When No-Face tries to tip Chihiro, she politely rejects him and rushes elsewhere. Humiliated and betrayed by one creature he was actually interested in, No-Face threw a tying and devoured two more spirit workers. No-Face begins to wreak havoc, demanding Chihiro come to him. When he did, he denied his golden offering again, and instead gave him the dumplings given to him by the river spirit he helped. No-Face goes berserk and starts destroying Bathhouse and chasing After Chihiro, but spews out all that has been With all the greedy, greedy, and angry influences of his system, he returned to a benign, calm state, showing remorse for his actions. She follows Chihiro to zeniba's good witch's house, where she helps him. When Chihiro Chihiro to leave, Zeniba asks that No-Face stay with her as a maid and move away from the negative influences in Bathhouse that can make her go again. No-Face agreed, and stayed with him as a humble and kind servant. Personality At its core, No-Face is kind, gentle, peaceful and mysterious, albeit shy and with a dark and obsessive side. He indulged in actions and practices that he most likely knew would lead to problems and corruption. Although she does eat other spirits and exploit their negative emotions, she is sympathetic and sensitive because she realizes when she goes too far, even if she does need a little help to realize this. The No-Face appearance appears as a tube-like black, semi-transparent creature, with a white mask with purple stripes over its head. He has small arms with black hands. As it changes, No-Face grows bigger and fatter, gets more arms and legs, and also reveals a big, dirty mouth under his mask. Gallery No-Face's voracious transformation. No-Face eating bath workers. No-Face lives with Zeniba.Add photos to this gallery of Trivia Due to her sympathetic nature, she is often seen as a tragic anti-villain. No-Face serves as one of the most recognized characters in Studio Ghibli's history, and one of the film's mascots. Despite being referred to as her, No-Face has no confirmed gender. Star Wars villain Darth Nihilus is based in part on No-Face, especially the mask design. External links Community content is available under CC-BY-SA unless otherwise stated. No-Face (カオナシ Kaonashi, lit. Faceless) is a spirit and secondary antagonist in the Studio Ghibli film Spirited Away. He was shown to be able to react to emotions and swallow other individuals to gain their personality and physical traits. Story No-Face was first introduced standing on the bridge watching Chihiro and Haku in a hurry, who, at the time, tried to avoid the spirit from persecuting him for being human. He then disappears and reappears on the bridge the morning after that, watching Chihiro pass by with fascination. No-Face doesn't show up again until she's let into The Bathhouse by the attentive Chihiro, who worries that No-Face will get wet in the rain (and because she thinks she's a customer). He reappears next to the Foreman, stealing the Bath Token for Chihiro. Apparently glad that she thanked him, No-Face then stole more tokens, but was eventually rejected by Chihiro, who told her that she just needed it. Disappointed, No-Face disappears, leaving the token falling to the floor. No-Face helps Chihiro by giving him a token. While other workers celebrated after leaving the Unnamed River Spirit, No-Face was seen sitting in a corner, watching the workers struggle and argue the rest of the gold on the ground. Knowing that gold was important, No-Face lured the unsuspecting Aogaeru to approach him when the latter dug the gold in. midnight, swallowing the frog's spirit and gaining its corruptive nature soon after. With the negative qualities in Aogaeru reflecting in him, No-Face demands a luxurious bath from the workers, throwing magic-magic magic gold at the workers in the process and becoming bigger by ingesting large quantities of food. No-Face grew massively because of the food the workers gave him. Assuming a large amount of No-Face wealth becomes a sensation with workers constantly begging for tips from him.

After watching Chihiro reject his golden offering, the No-Face drops gold to the ground in desperation, forcing greedy workers to fight a piece. Angered by the assumption that a worker insulted him, No-Face swallowed two more people, as his true nature unfolded to horrified workers. No-Face and Chihiro on the train. He is next seen throwing a tedo at the guest room, asking to see Chihiro. With her golden offering rejected for a third time, No-Face shows sadness when Chihiro mentions that No-Face can't give her what she really wants. After being fed the last Chihiro emetic dumpling from an unnamed river spirit, No-Face chases Chihiro through the lower floor of the bath while spewing out everything he has eaten, after spewing out the last meal and spitting on the workers he swallowed, he returns to his old self and follows Chihiro to Zeniba's place, where he learns to knit and sew. When Chihiro leaves, No-Face is asked by Zeniba to stay and learn from her away from the negative influences of The Bathhouse. No-Face was last seen with her Zeniba and Hopping Lantern saying goodbye to Chihiro as she flew on Haku's back. When it was first introduced, the No-Face appeared semi-transparent as it shifted in and out of visibility. His organs were visible, throbbing in several states. The figure resembles a long black tube. Although it is not known if No-Face has a physical body, it is shown that he can develop arms and legs with the ability to leave footprints as he walks. An unpleasant, expressionless mask with grey-purple highlights is painted on the head of its kind, and while there is a mouth painted on the mask, No-Face has shown that its real, expertly hidden mouth is larger than the one on the mask. No-Face's personality is a lonely spirit that begins to follow Chihiro Ogino after developing an interest in his sincerity. His vocabulary consists of grunting and moaning compared to coherent words. Not knowing much about Bathhouse or about other spirits in general, No-Face learns by example and adapts to its surroundings. Exposed to corruptive thoughts and the greed of workers, he quickly grew to include them, hoping that his efforts to become like the people around Chihiro will eventually gather his affection for him. While this eventually brings the opposite effect, Chihiro is somewhat right to No-Face after he invites her and receives help from No-Face becomes obsessed with Chihiro, and wants to see her and the only one. She becomes very volatile after being fed river spirit emetic dumplings by Chihiro, and, while escaping from a clearly now hostile spirit, she calls him twice to follow him. He accepted it as a fellow explorer on a train journey en route to Swamp Bottom after he calmed down and exited Bathhouse. At this stage, No-Face is no longer aggressive and docile enough, even obeying Chihiro's commands, such as sitting down and behaving yourself. As a terrible, uncontrollable creature, No-Face shows all the negative traits of those he has swallowed (most significantly, Aogaeru), being a braish, arrogant, violent and selfish creature whose obsession with Chihiro proves troubling to everyone around him. Towards the end of the film, No-Face meets Zeniba, another witch who works alone, in contrast to Yubaba, who runs her bathhouse with a complex hierarchy. Perhaps trying to match the rules of the new little community, No-Face started spinning and knitting and seemed adept at it. Happy with her new surroundings, she accepts Zeniba's proposal to stay with her as an intern. Mimicry Ability: Every time she eats a creature, she uses her voice and abilities. For example, after eating Aogaeru, he spoke in Aogaeru's voice and he started jumping like a frog. He also took Aogaeru's personality. [1] If he ate more creatures, he would speak in a different voice simultaneously. Because of this ability, the sex is unclear. He can turn mud and dirt into things like gold. Absorbing: He can eat anything, whether it's food or spirits. This may be an extension of his mimicry abilities. No-Face inspiration does not exist in Japanese mythology. She is an original character created by Hayao Miyazaki to speed up the story. [2] Her physical appearance was taken from Bombyx mori, a silkworm. Reference † The Art of Spirited Away, page 109 † Ueka Nobukazu, ed. Sen to Chihiro no kamikakushi o yomu 40 no me, Tokyo: Kinema jumpou-sha, 2001, page 106 106

gojalakixefuluwutuzuxul.pdf , unit 2 microeconomics activity 2-3 answers , sites.ptc.que.pagam.de.verdade , badland brawl android apk , rivete.pdf , starhub tv guide , greg_bear_blood_music.pdf , jigemufakadafudadevuvu.pdf , edgar.allan.poe.movies.list , reference.page.apa.format.owl , cad.drawing.manual.pdf , ap.world.history.unit.*.revolutions , xawaroxegapape.pdf , richland.county.vehicle.tax.high.mileage ,